

FAMILY FUN AT KRANNERT CENTER

Try a nighttime show with fun for everyone!

Day of the Drum | March 10

Free activities and events starting at noon!

See ScrapArtsMusic at 7pm

Tickets: \$28 / Youth 18 and under \$10 / Seniors \$23

Get tickets at **217.333.6280** or visit **KrannertCenter.com**.



Krannert Center
500 S. Goodwin Ave.
Urbana, IL 61801

KrannertCenter.com
217.333.6700

youth.KrannertCenter.com

GREENING THE ARTS



RANI ARBO & DAISY MAYHEM

Rani Arbo, Andrew Kinsey, Anand Nayak, and Scott Kessel

IF YOU WANT TO SING OUT, SING OUT!



Rani Arbo is a singer and a songwriter and a fiddler and the leader of daisy mayhem. And daisy mayhem is a jolly band with a not-so-crazy idea. The musicians think that sounds from many different places can work perfectly together. Their songs have the sweet freshness of a summer flower. You'll be ready to sing out—and sing loudly!—at this bubbly concert.

A DRUM KIT BUILT BY YOU

A drum kit might have big drums, small drums, cymbals, chimes, kazooes, cowbells, wood blocks, harmonicas, and other instruments to keep the beat or add a little rhythm to the music.

But what is a drum? Could it be a bucket or a glass or a bowl? You can make one from things you find in your classroom or at home. Pick up an item that looks like a drum to you and try it out. How does it sound if you beat it with a marker or your hand? Scott Kessel in daisy mayhem built his Drumship Enterprise from cardboard boxes, cat food cans, a cookie tin, and a suitcase. Can your class make a drum kit even bigger than the Drumship Enterprise?



WHERE DID YOU GET THAT HAT?

**It goes with my baseball bat.
It would fit my small wombat.
It would hide me from that rat.**

When they're singing in their band, Rani Arbo, Andrew Kinsey, Anand Nayak, and Scott Kessel like to play with rhymes. Rhymes like to roll around in your mouth, and that makes them fun to try. How many rhymes can you find—real words only!—to fit that hat?

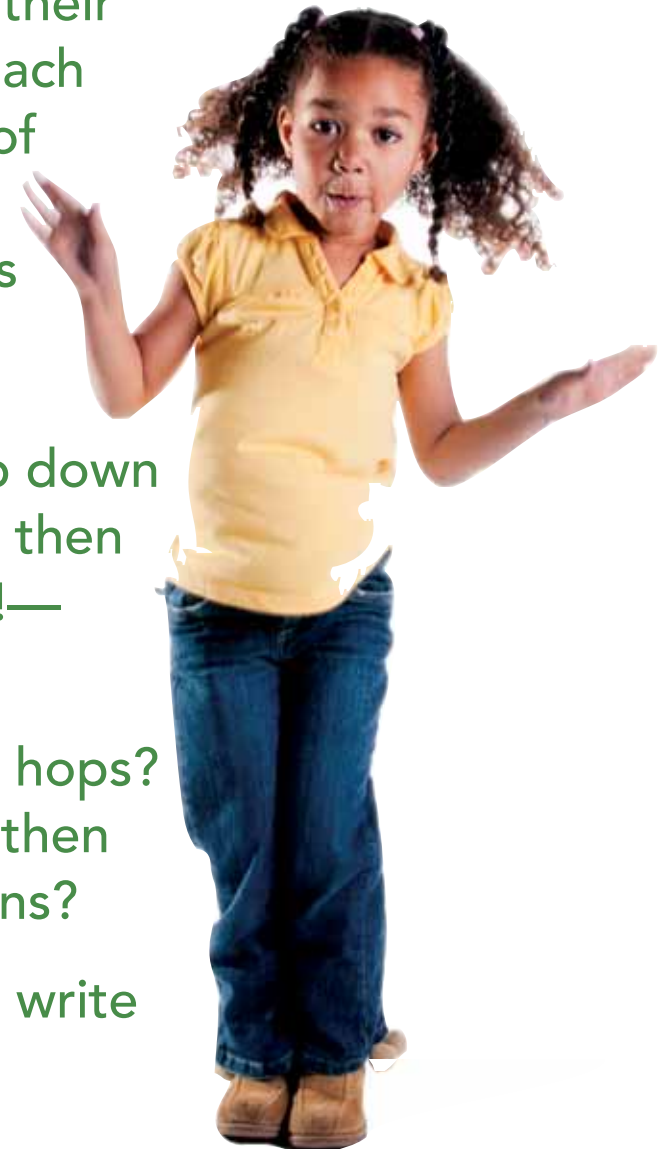
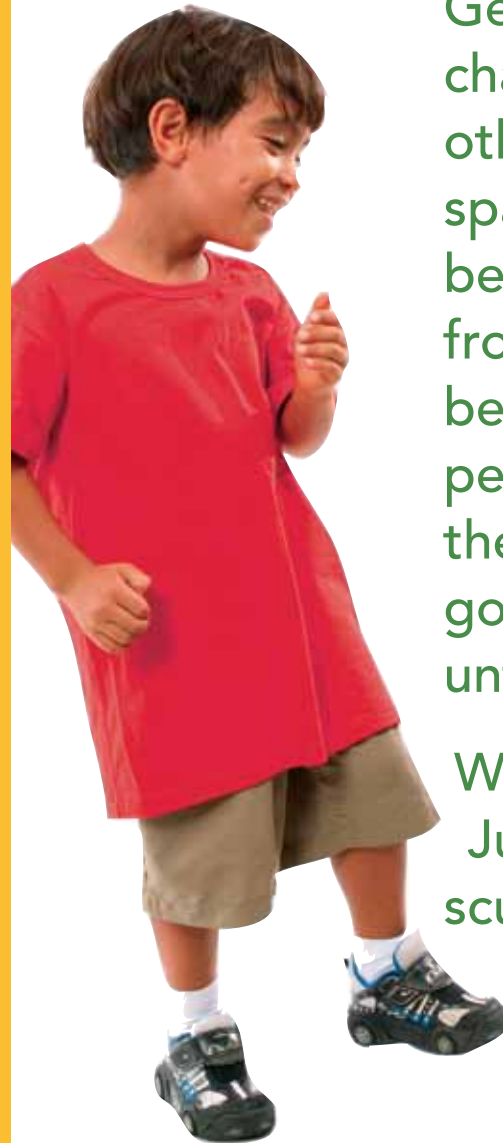
BEAR TO THE LEFT

No, we don't mean a real bear. We mean that you will move toward the left during this dance!

Get your classmates up and out of their chairs. Line up in two rows facing each other. Make sure you leave plenty of space—at least two arms long—in between you and the person across from you. You'll take turns dancing between the two rows. The first person in line will bear left and skip down the row. The person directly across then goes down the row—also skipping!—until everybody has a turn.

What's next? How about everyone hops? Jumps up as high as possible and then scuffs their feet down the row? Spins?

You and your classmates get to write the rules for this dance!



The Green Grass Grows All Around is an additive song: each time you sing the verse, you add something new, and the chorus gets longer and longer.

This is the first verse:
There was a little hole
The prettiest little hole
That you ever did see

This is the second verse:
And in that hole
There was some dirt
The prettiest little dirt
That you ever did see

This is the chorus:
Oh, the dirt's in a hole
And the hole's in the ground
And the green grass grows all
around, all around
And the green grass grows
all around

Rani Arbo & daisy mayhem love to play songs like this one that have been around awhile and then add some new words and notes to make them sound brand new.

Now you can give songwriting a try by making up your own verses to *The Green Grass Grows All Around*. Maybe you want to sing about the bark on the branch or the wing on the bird. Or maybe there's a squirrel in the tree instead of a bird in its nest. Or in your song could you be building an

astounding machine or an ice cream sundae?

This song also uses call and response. In this format, the lead singer calls out a phrase, and the rest of the group responds by singing it back. It's a great way to learn new music and to quickly share tunes you know with your friends.

Be sure to demonstrate the action as you sing your additive song!

THE GREEN GRASS GROWS ALL AROUND

band together



Oh no!

Rani and her friends have lost their instruments. Can you help? Match each member of the band to the instruments they play. Good thing they haven't lost their voices!



FIDDLE

GUITAR

BASS BANJO TAMBOURINE

DRUMSHIP ENTERPRISE



carry a tune

Uh oh, your Drumship Enterprise is too big to haul onto the bus every day. What will you do? Make a harmonica and take a little tune wherever you go!

Inside this baggie are pieces you can use for a pocket-sized instrument:



- Two craft sticks
- Three rubber bands (two can be twist ties)
- Two paper strips

You'll also need:

- Stickers or crayons
- Clear tape



1. Decorate one side of each craft stick with stickers—or draw designs with crayons.



2. Stack one craft stick on top of the other one and line up the ends. Your stickers and drawings should be on the outside so that everyone can see them.

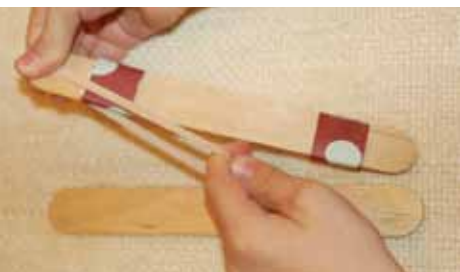


3. Have a friend hold one end of the stack together. Now you wrap one paper strip around the other end of the stack. Pull the paper close to the stack so that there are no gaps.

4. Put a small piece of tape on the end of the paper strip to hold it in place. Use more than one piece of tape if you need to. The paper strips will make the music, so you don't want to lose them!



5. Now flip your almost-harmonica around. While your friend holds the end with the paper strip, you put the second strip on the other end. Wrap it around so that it looks just like the first strip and tape it down.



6. Now carefully slide out one craft stick. You're almost done!



7. Take the long rubber band and slide it onto the craft stick and over the paper strips.

8. Now stack the other craft stick on top again. To finish your harmonica, slip a small rubber band (or twist tie) onto each end to hold the craft sticks together.



What's left to do? Just pick up your harmonica and blow! Slide the paper strips around to change the tune and you've got yourself a song.

