

# RANI ARBO & DAISY MAYHEM

FAMILY  
SHOW



**"Rani Arbo & daisy mayhem's Ranky Tanky is barefoot, front-porch, tap-your-feet folk music for families!"** — *USAToday*

**"Great, organic Americana music for the whole family."** — *About.com*

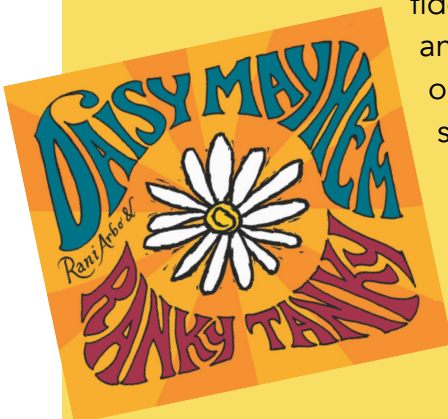
**"Raucous toe-tappers and stirring harmonies for the young and young at heart."** — *FamilyFun*

Rani Arbo & daisy mayhem's debut family CD, *Ranky Tanky*, made a splash when it was released in 2010. Within months, it was on heavy rotation at Sirius XM Kids, had scooped up Gold Awards from the Parents' Choice foundation and the National Association of Parenting Publications, and it had the industry buzzing. For longtime fans, this band's instant success with family music came as no surprise. For more than 15 years now,

Rani Arbo & daisy mayhem have thrilled audiences of all ages from coast to coast with their “playful and profound” performances (*The Boston Globe*). Once the quartet became a 100% parent operation, music for kids and families was guaranteed to follow. With Ranky Tanky and the family show, Rani Arbo & daisy mayhem offer a musical experience for young ears, including a menagerie of animal songs, a “veggie” baster birthday serenade, a duck dance (no relation to the chicken), a traditional game song from the Georgia Sea Islands, and more.

After 15 years together on the road, Rani Arbo & daisy mayhem are a bona fide family themselves. They’ve shared everything from car pools to stomach flu, canceled flights to cancer treatments, babysitters, birthday celebrations — you name it. On stage, with their generous spirits and quirky humor, they are a family that audiences want to jump up and join. And that’s the point, of course — it’s a very participatory show, and you are invited to clap, wiggle, shake, sing and shout, or just listen along.

Musically, the family show journeys skillfully through 200 years of American roots music, with stops in the Georgia Sea Islands, the Appalachians, a Texts dance hall, and a New Orleans parade, among other places. From “The Green Grass Grows All Around” (Louis Jordan style) to “Audubon Zoo” by the Meters to a rockin’ retake of “Purple People Eater” or a sweet bit of Nat King Cole or Tom Petty, Rani Arbo & daisy mayhem continuously earn their title as “one of America’s most inventive string bands” (*The Boston Herald*). At its core, Rani Arbo & daisy mayhem is fiddle, acoustic and electric guitar, standup bass, ukulele, banjo, and a junk drum set made of boxes, tin cans, plastic jugs, and an old suitcase. Atop this instrumental mayhem are the band’s four superb vocalists and their trademark harmonies.



Is it music for kids that parents can love, or music for parents that kids can love? The band tries not to answer that question. They’d rather prove that good music doesn’t grow old — and it keeps us all young.

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